



# THE BOSTON CAMERATA

ANNE AZÉMA, ARTISTIC DIRECTOR  
JOEL COHEN, DIRECTOR EMERITUS

**JUNE 14, 2011**

**FOR IMMEDIATE RELEASE**

Please contact Tim Alexander at [manager@bostoncamerata.org](mailto:manager@bostoncamerata.org) for further information.

## THE BOSTON CAMERATA ANNOUNCES A SERIES OF CELEBRATIONS FOR ITS 2011-2012 SEASON

**The Boston Camerata**, the eminent early music ensemble, has announced "Celebrations," its **Boston-area concert season** in 2011-2012.

Camerata's season will begin with a production of **The Sacred Bridge**, requested by many concertgoers after last year's sellout event. The unusual holiday program is a real interfaith celebration, including elements of Jewish liturgy, Gregorian chant, song and texts of Jewish minstrels, Sephardic folksong, medieval Spanish Cantigas, and Judaeo-Arabic music from the ancient Andalusian tradition.

**Joel Cohen** and **Camerata** musicians are joined in **The Sacred Bridge** by members of the **Sharq Arabic Music Ensemble** in a performance on Saturday, December 3, 2011 at 8:00 p.m. at Longy School's Pickman Hall in Cambridge.

**The Camerata** continues its December holiday celebrations with its most famous and beloved program, **A Medieval Christmas** – enchanting music from France, Germany, England, and Italy around the eternally powerful story of the Nativity.

The four Boston-area performances of **A Medieval Christmas** begin December 10 at Boston's Old West Church (8:00 p.m.) and December 11 at Newbury's First Parish Church (3:30 p.m.); then on December 17 at Lexington's Hancock Church (8:00 p.m.), and finally on December 20 at First Church in Cambridge (8:00 p.m.). **Anne Azéma** leads, for the first time in her tenure as Artistic Director, this now-classic program.

Music lovers, and lovers of all kinds, are invited to celebrate Valentine's Day with a concert focused on **The Game of Love**. Anne Azéma's programming emphasizes the lighter and lustier side of the Middle Ages, far from monastic cloisters and cathedral vaults. The songs and poems deal with springtime, youth, erotic intrigue, and passionate romance, as celebrated in village revels, courtly chambers, and pre-Internet trysting-places.

**Anne Azéma** is joined for **The Game of Love** by instrumentalists Shira Kammen, Tom Zajac, and singers Jane Sheldon, and Deborah Rentz-Moore. This concert will take place at First Lutheran Church, Berkeley Street, Boston on February 12, 2012 at 8:00 p.m.

For its season finale, on Patriot's Day 2012, the Camerata encourages the public to **Run to this concert!** (after the Boston Marathon), and to **join them in the dance** as well as listen. The title is

**Patriots and Heroes: an American Pantheon in Music.** In honor of the holiday, we'll perform an anthology of American songs from the young republic, both secular and religious, around the quintessential themes of freedom, union, and renewal in the New World.

For **Patriots and Heroes**, **Anne Azéma** and the **Boston Camerata** are joined by the **Middlesex Volunteers Corps Fife and Drums** and members of **The Revels**. Please stay for Dances, Liquids and Other Entertainment immediately following the concert, which takes place at Harvard Epworth United Methodist Church, 1555 Massachusetts Ave. (opposite Cambridge Common) on April 16, 2012 (Patriot's Day) at 8:00 p.m.

All concert times and locations may be subject to change.

For any updates, please consult The Boston Camerata website, [www.bostoncamerata.org](http://www.bostoncamerata.org).