



# THE BOSTON CAMERATA

ANNE AZÉMA, ARTISTIC DIRECTOR  
JOEL COHEN, DIRECTOR EMERITUS

## BOSTON CAMERATA CELEBRATES HANUKAH WITH AN INTERFAITH CONCERT

The spirit of Hanukah will be honored by The Boston Camerata in a special interfaith concert program on December 5. And another kind of celebration for Camerata's Artistic Director Anne Azéma, will take place immediately following the concert.

“The Sacred Bridge: Jews, Christians, and Muslims in Medieval Europe” returns to Boston after many national and international tours, presenting the early music group in collaboration with members of the Sharq Arabic Music ensemble in an unusual, cross-cultural production. The program, led by Music Director Emeritus Joel Cohen, features Jewish and Christian liturgical song, minstrel music of the Middle Ages, Sephardic music, and Judaeo-Arabic works from the Arabo-Andalusian tradition.

Among the array of European and Oriental musical instruments to be featured are the flute, recorder, cornetto, oud, lauta, nay, darbouk and tambourine. “It's one of our most exotic and fascinating programs,” remarks Cohen, the leader of this December 5 production. “And having our friends from the Sharq ensemble celebrating the Jewish holiday season with us gives it a special meaning.”

The program will take place at Pickman Hall, Longy School of Music, 1, Follen Street, Cambridge, MA, at 3 P.M on December 5.

There will be more than one reason to celebrate that afternoon. Directly following the concert, Anne Azéma, Camerata's Artistic Director, will be decorated as Chevalier of Arts and Letters by the French Government in a brief ceremony headed by The French Consul General, Mr. Christophe Guilhou.

For additional information, please contact Annie Houston, General Manager, at [manager@bostoncamerata.org](mailto:manager@bostoncamerata.org), or via phone: 617-262-2092.