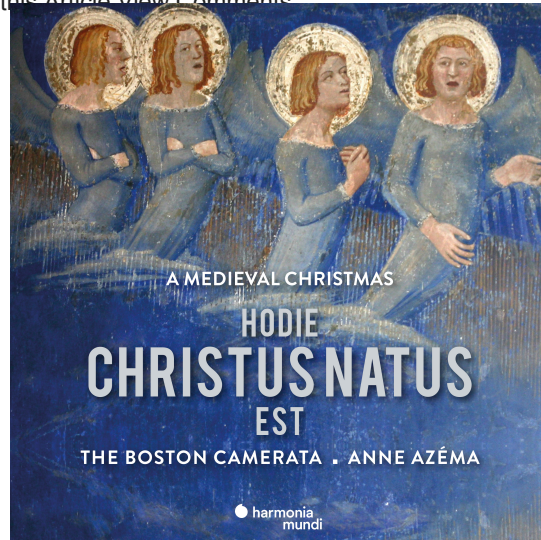


9 notable recordings in a year of local listening

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From The Boston Camerata to Yo-Yo Ma, a who's who of regional talent with universal appeal

By David Weininger Globe Correspondent, Updated December 17, 2021, 7:55 a.m. [Email to a Friend](#) [Save an Article](#) [Share on Facebook](#) [Share on Twitter](#) [Print this Article](#) [View Comments](#)



The Boston Camerata's "Hodie Christus Natus Est: A Medieval Christmas" album.

In keeping with the reflective time of year, the final Classical Notes column of 2021 takes stock of some of the year's notable recordings by local artists, composers, and ensembles.

The Christmas programs of The Boston Camerata have long been a highlight of the early music group's offerings. Its new release, "Hodie Christus Natus Est: A Medieval Christmas" (Harmonia Mundi), has roots in a program debuted by the ensemble in the 1970s. This version, rethought and recast by artistic director Anne Azéma, features stylistically diverse works from sources around the world. In a configuration of just five singers and instrumentalists, the Camerata produces a joyous, tightly defined sound in these chants, songs, and processions, many familiar from its indelible live performances.

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