



CAMERATA CELEBRATES LIGHT AND SHADOW in its 68th SEASON, 2022-23

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Many moods, both somber and joyful, will be expressed in the Boston Camerata's upcoming concert season, featuring four productions of Medieval, Renaissance, and Baroque early music.

"The times we live in call out so many feelings," says Camerata Artistic Director Anne Azéma. "You can experience them all across our different concert presentations."

The season, subtitled "Light and Shadow," begins with a program of music for and around the great medieval cathedral of Notre Dame, Paris. Originally a commission from the French Consulate in Boston, the music celebrates today's efforts to restore and rebuild that legacy following the terrible fire of 2019. There will also be a number of pre-concert talks, offered both virtually and in-person, by Professors Caroline Bruzelius (Duke) and Thomas Forrest Kelley (Harvard).

"The Notre Dame music from eight centuries ago speaks of hope and persistence down through the generations," comments Azéma. "Our theme via these works is not grief, but rather renewal and regeneration."

Two different productions will celebrate the Christmas season. *Carols at Midnight* features French music of the Middle Ages and Renaissance, culminating in Marc-Antoine Charpentier's setting of joyful carols as candle light illuminates the nocturnal darkness.

A Medieval Christmas: Hodie Christus Natus Est returns by popular demand, following on the success of Camerata's recent recording for Harmonia Mundi. "In December, sleepers must wake," says Azéma, "and with such incandescent music, from the twelfth and thirteenth centuries, the task becomes easy."

Camerata's season ends in March with a staged version of Henry Purcell's great opera, *Dido & Aeneas*, in a collaboration with Longy School of Music of Bard College. Professor Ellen T. Harris (MIT) will present a pre-concert talk.

"Our pandemic-inspired video production of *Dido* was seen by thousands, all over the planet," says Azéma. "Now it's time to go live, and to share the work of our fantastic cast with living and breathing audience members. Lights, music, action!"

Several Camerata productions are also scheduled for national touring. *We'll Be There!*, premiered last year in Cambridge, MA, will be performed in Portsmouth, NH and New York City in late September and early October. *A Medieval Christmas: Hodie Christus Natus Est* will travel to Mount Holyoke, MA, Mansfield, CT, and Santa Fe, NM, and *Dido & Aeneas* will travel to Kansas City, MO.

Online / virtual concert information is forthcoming and will be released after Labor Day. The Boston Camerata will continue to require patrons to show proof of vaccination at the door and to wear masks at all times in the concert venue. For the most up-to-date information, please see <https://bostoncamerata.org/performances/covid-policy/>.

Season subscriptions and single tickets are on sale now and can be purchased [here](#).

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