



THE BOSTON CAMERATA

CREATING TIMELESS MUSICAL JOURNEYS SINCE 1954

ANNE AZÉMA ARTISTIC DIRECTOR

Borrowed Light

The classic and much admired collaboration between the Tero Saarinen Company (TSC) and The Boston Camerata (TBC) now returns to the stage 20 years after its premiere.

February 21 – March 1 | Tanssin Talo, Helsinki, Finland

March 8 | La Filature, Mulhouse, France

July 20 | Ludwigsburger Schlossfestspiele, Ludwigsburg, Germany

July 23–24 | Bregenzer Festspiele, Bregenz, Austria

[Tero Saarinen Company: Borrowed Light Trailer](#)



Choreography: Tero Saarinen

Photo: Sakari Viika

In Photo (front): Heikki Vienola

“Richly original, scrupulously intelligent”

– The Guardian (UK)

For immediate release (Boston, MA) – The Boston Camerata is on tour in Europe for the coming weeks with one of its flagship productions. A collaboration with the [Tero Saarinen Company](#), *Borrowed Light* captures the ritualistic essence of dance and the profound strength of community. Inspired by the radical Shakers movement of the 1700s and 1800s, the work explores total surrender and devotion to a community. The live performance of original Shaker hymns by The Boston Camerata fills the space with ethereal harmonies that echo through the repetitive rituals of the

movement. Collective identity can carry towards something greater, but at what point do its rigid values push the individual to the very limits of their devotion?

“...a totally uncompromising and profoundly moving theatre piece in which dancers, musicians and designers share a remarkable achievement -- [the work] becomes an allegory of any human's journey – how to live a true, good life.”

– The Dominion Post (New Zealand)

First premiering in 2004, *Borrowed Light* toured venues in Europe, North America (Brooklyn Academy of Music; Jacob Pillow Festival), and Oceania, reaching more than 50,000 people around the globe. As The Boston Camerata celebrates our own 70th anniversary, and the Tero Saarinen its 30th, we are honored, at the same time, to celebrate the 20th anniversary of this stark, powerful, collaborative production.



Choreography: Tero Saarinen

Photo: Jonas Lundqvist

In photo: (from left) Maria Nurmela, Ninu Lindfors, Satu Halttunen, Sini Länsivuori

Cast & Creative Team

Tero Saarinen, Choreography

Joel Cohen, Edited and Arranged original Shaker music

Anne Azéma, Musical Direction

Mikki Kunttu, Lighting and Set Design

Erika Turunen, Costume Design

Heikki Iso-Ahola, Sound Design

Iiris Autio, Executive Producer

Vicki Bocchicchio, The Boston Camerata Administrator

Dancers

Tero Saarinen
Henrikki Heikkilä
Annika Hyvärinen
Auri Ahola
Elina Häyrynen
Oskari Kymäläinen
Mikko Lampinen
Natasha Lommi
Emmi Pennanen
David Scarantino
Jing Yi Wang
Mikko Makkonen (Understudy)
Minttu Myräkkä (Understudy)
Anette Toiviainen (Understudy)

SINGERS

Anne Azéma, soprano
Colin Balzer, tenor
Joel Frederiksen, bass
Daniel Hershey, tenor
Ryan Lustgarten, tenor
Emily Marvosh, contralto
MaKayla McDonald, soprano
Camila Parias, soprano

Camerata Contacts

For artistic questions, please reach out to Artistic Director, Anne Azéma: director@bostoncamerata.org
For press questions, please reach out to Public Relations, Dagny von Mering: communications@bostoncamerata.org
For other questions, please reach out to Administrator, Victoria Bocchicchio: admin@bostoncamerata.org

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