



Trav'ling Home: Early American Spirituals, 1770-1870

I. The Pilgrims

Wayfaring Stranger
The Pilgrims

Anonymous, oral tradition
The Revivalist (Troy, N.Y, 1868)

II. Invocation

Hatfield
Invocation
Old Hundred (Psalm 100)

Moses Kimball, copier (Newburyport, MA, 1794)
William Billings (Boston, MA, 1786)
Pseaumes de David (Genève, 1551)
Harmony of Harmony (Northhampton, MA, 1802)

The audience is invited to join us in singing this hymn.

III. Encouragement

I have a soul to be saved
The Harvest Hymn
Pennsylvania
Fall on the rock
While Angel Strike
Flow repentance
Encouragement

Shaker Song (Enfield, NH, 1865)
Jeremiah Ingalls (Exeter, NH, 1805)
Jeremiah Ingalls (Boston, 1858)
Shaker Song (Lebanon, NH, 1845)
The revivalist
Shaker Song (Sabbathday Lake, ME, ca 1840)
Shaker Song (Sabbathday Lake, ME, ca 1840)

IV. A family album: Penitents, preachers, and pirates

Come all ye maidens fair
Lovely vine

England (18th c.)
Jeremiah Ingalls (Exeter, NH, 1805)

Saw ye my Hero
Crucifixion

England and Massachusetts (18th c.)
The Philharmonia (Eckhardt, IN, 1875)

Fare Well, Ye Green Fields
Greenfields

Scotland and Massachusetts (18th c.)
The Philharmonia

Jehovah, Hallelujah

Slave Songs of the United States (New York, NY, 1867)

Confidence	<i>The Christian Lyre</i> (Cincinnati, OH, 1833)
Captain Kidd	England (18th c.) and Massachusetts (19th c.)
How Precious is the Name	<i>The American Vocalist</i> (Boston, MA, 1858)
Old McDonald had a farm	England, 18th century
The Young Convert	Jeremiah Ingalls

The audience is invited to join us in singing

V. Trav'ling home

Wayfaring Stranger	Anonymous, oral tradition (reprise)
Now on my bending knee	Shaker (Enfield N.H. ca. 1840)
Mein Leben is ein Pilgrim Stand/ Ontario	<i>The Philharmonia</i>
Roll Call	<i>The Revivalist</i>
Deal Gently with thy Servants	<i>The American Vocalist</i>
Shall We Gather	<i>The Revivalist</i>

The audience is invited to join us in singing this hymn.

I'm just a-going over home	<i>Revival hymns and plantations melodies</i> (Cincinnati, 1882)
Warren	William Billings (Boston, MA, 1794)
Weeping Pilgrim	<i>The Sacred Harp</i> (Philadelphia, PA, 1870)

THE BOSTON CAMERATA

Anne Azéma, mezzo-soprano, director

Camila Parias, soprano

Deborah Rentz-Moore, alto

Corey Dalton Hart, tenor

Ryan Lustgarten, tenor

Luke Scott, bass-baritone

Jesse Lepkoff, flute and guitar

Much of the music on this program has been recorded by The Boston Camerata on a series of CDs available on all platforms.

Our performance is based on the original *Trav'ling Home* program, conceived and edited by Joel Cohen in 1994, and following versions (c) 2025