



**THE BOSTON CAMERATA**  
CREATING TIMELESS MUSICAL JOURNEYS SINCE 1954

**ANNE AZÉMA** ARTISTIC DIRECTOR

# *Trav'ling Home*

## American Spirituals, 1770–1870

The Boston Camerata, returning from a European tour, continues its work on early American music.

April 26, 2025 | Springfield, MA

April 27, 2025 | Boston, MA



*Left to right: Camila Parias, Deborah Rentz-Moore, Corey Dalton Hart, and Luke Scott*

Photo Credit: Dan Busler

*For immediate release* (Boston, MA) – The Boston Camerata's pioneering programs of early American music have brought pleasure to thousands of music lovers, and helped to clarify and define our country's rich and diverse cultural identity. Having recently returned from an international tour, it's only fitting to reconnect with our roots in our aptly program, *Trav'ling Home: American Spirituals, 1770–1870*, tracing the migratory currents and flows of such repertoire, largely spiritual but also secular.

Above all, this repertoire consists of music for voice, and pieces can often be linked to oral traditions originating in the British Isles. In this program, we encounter the Puritans of New England, the Shakers, the Amish and Mennonites of Pennsylvania, and the newly-freed African-American religious communities.

These songs – celebrating love, peace, angst, yearning, and community – represent what is best and, hopefully, most permanent in the American soul. As the United States currently traverses a period of turmoil and crisis, may this music help us maintain and keep uppermost what is good and beautiful in the American dream.

Join The Boston Camerata for this program of inspiring music to strengthen our souls for the season ahead! If you'd like to get a sense of the music, check out our recordings of "[The Harvest Hymn](#)" and "[Confidence](#)" from the album [Trav'ling Home](#).

Our performance in Springfield, MA is presented by Bing Productions at Trinity United Methodist Church on April 26<sup>th</sup> at 7:30pm. And, the following day, April 27<sup>th</sup>, we perform in Boston at the Old North Church at 5pm.

A pre-concert talk with **Joel Cohen**, Music Director Emeritus of the Boston Camerata, and **Dr. Libor Dudas**, Music Director at the Old North Church, will take place prior to our April 27<sup>th</sup> performance at 4:30pm.

Ticketing information for both performances can be found on our [website](#).

### **Cast & Creative Team**

**Anne Azéma**, Director & mezzo soprano  
**Camila Parias**, soprano  
**Deborah Rentz-Moore**, alto  
**Corey Dalton Hart**, tenor  
**Ryan Lustgarten**, tenor  
**Luke Scott**, baritone-bass  
**Jesse Lepkoff**, flute & guitar

Much of the music on this program has been recorded by The Boston Camerata on a series of CDs available on all platforms.

Our performance is based on the original *Trav'ling Home* program, conceived and edited by Joel Cohen in 1994, and following versions © 2025.

For artistic questions, please reach out to Artistic Director, Anne Azéma: [director@bostoncamerata.org](mailto:director@bostoncamerata.org)

For press questions, please reach out to Public Relations, Dagny von Mering: [communications@bostoncamerata.org](mailto:communications@bostoncamerata.org)

For other questions, please reach out to Administrator, Victoria Bocchicchio: [admin@bostoncamerata.org](mailto:admin@bostoncamerata.org)

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