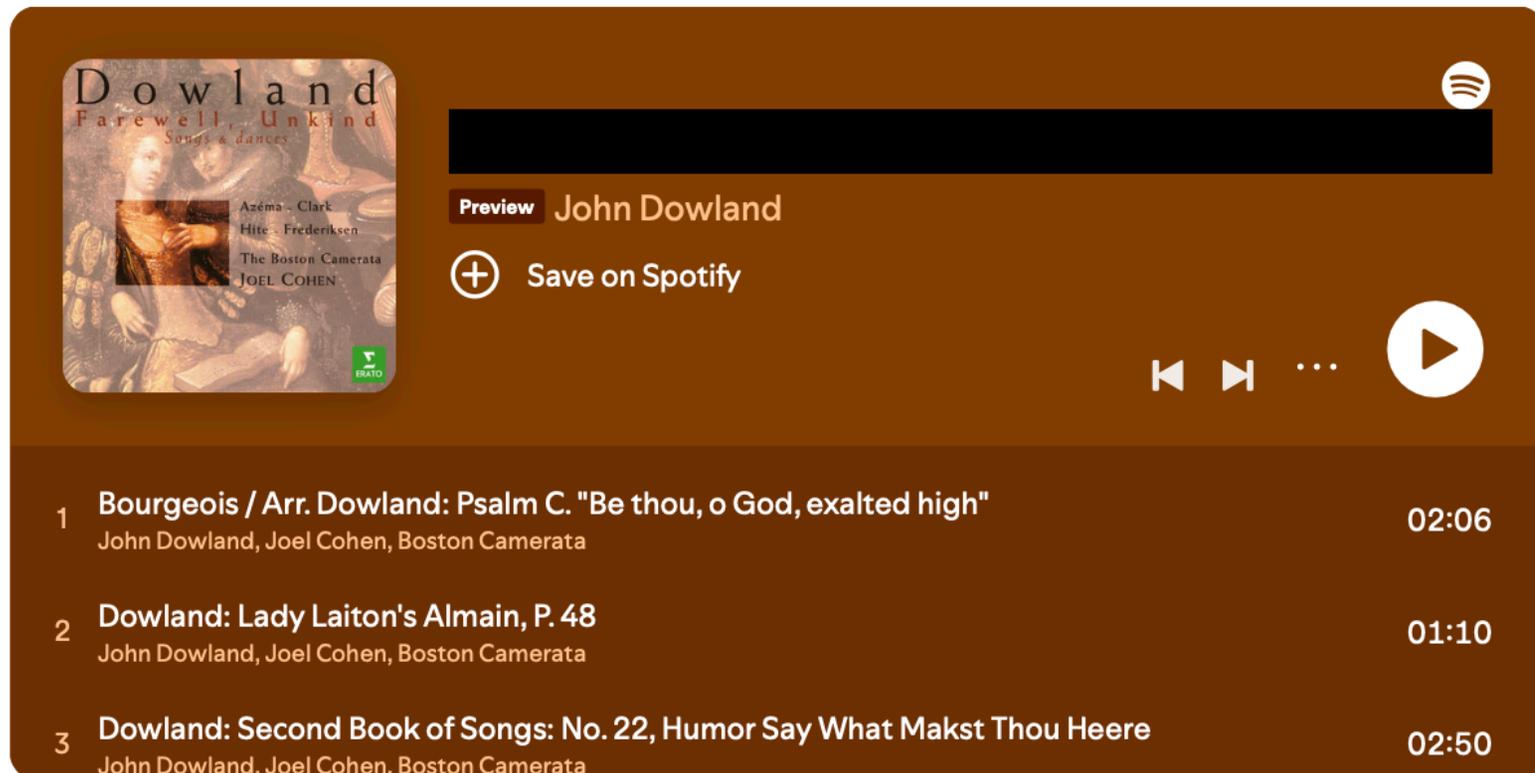


# The Boston Camerata

**Pickman Hall, Longy | Feb. 15**

John Dowland, the great Elizabethan songwriter, was born the year before Shakespeare and died 23 years after Queen Elizabeth I (this year marks the 400th anniversary of his death). His songs are full of a deep melancholy expressed in unforgettable melody (think of Rodgers and Hart's "Falling in Love with Love"). What could be more touching and delightful than an [evening of Dowland](#) presented by The Boston Camerata, under the direction of Anne Azéma, now in its 72nd year.



The image shows a Spotify playlist interface with a dark brown background. On the left is the album cover for "Dowland: Farewell, Unkind" featuring a painting of a woman and a man. The cover text includes "Azéma - Clark", "Hite - Frederiksen", "The Boston Camerata", and "JOEL COHEN". To the right of the cover is a "Preview John Dowland" button and a "Save on Spotify" button with a plus icon. Below these are playback controls: a play button, a skip back button, a skip forward button, and a menu icon. At the bottom is a list of three tracks with their durations.

Track Number	Track Title	Duration
1	Bourgeois / Arr. Dowland: Psalm C. "Be thou, o God, exalted high" John Dowland, Joel Cohen, Boston Camerata	02:06
2	Dowland: Lady Laiton's Almain, P. 48 John Dowland, Joel Cohen, Boston Camerata	01:10
3	Dowland: Second Book of Songs: No. 22, Humor Say What Makst Thou Heere John Dowland, Joel Cohen, Boston Camerata	02:50