



THE BOSTON CAMERATA
ANNE AZÉMA, ARTISTIC DIRECTOR
JOEL COHEN, DIRECTOR EMERITUS

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Camerata Celebrates its 60th with Expanded Season

The Boston Camerata celebrates sixty years of music-making with an ambitious 2014-2015 concert season, including a newly staged musical production of a great medieval masterpiece.

Under Anne Azéma's direction, Camerata will inaugurate its anniversary with the famous, thirteenth century play of Daniel, in the spectacular setting of Boston's Trinity Church.

"We want to use our extraordinary soloists, the Trinity Choristers (Richard Webster, Director), and H.H. Richardson's fantastic architecture to make a new statement about this seminal work from a medieval cathedral," says Azéma, entering her seventh season as Camerata's Artistic Director. "The idea is to dig deeper into the expressive center of the Daniel story, and to make it all resonate in the present day."

Daniel will be performed on November 21 and 23, 2014, at 7:30PM and 3PM respectively at Trinity Church in Copley Square

Camerata's holiday production this year will be the now-classic "An American Christmas," returning to Boston for the first time since 2010. "In this anniversary year, we need to celebrate our American beginnings. And, personally, I want to celebrate the unique musical heritage of a country I have come to love," comments the French-born Azéma. Performances of this popular program will take place on December 18 - 20th in Newbury, Lexington, and Cambridge.

The wandering musicians of late-medieval Europe will be the subject of Camerata's late-winter concert, presented as part of the ensemble's 2015 residency at the Massachusetts Institute of Technology, with France and Italy at the center of the repertoire. Performances are scheduled for February 28 and March 6, 2015.

"The Sacred Bridge," Camerata's world-famous exploration of Jewish, Christian, and Muslim exchanges in music, will close the season on a high note. "We're joined in this venture by the Sharq Arabic Music Ensemble, and by Music Director Emeritus Joel Cohen," adds Azéma. "The theme of our common humanity, and our shared roots in music and song, are essential to what Camerata is all about. Come join us!" The concert is scheduled for March 29, 2015, at Longy School of Music's Pickman Hall at 3PM.

For more information on the Camerata season, and to purchase tickets, please consult www.bostoncamerata.org or call 617-262-2092

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