



# THE BOSTON CAMERATA

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**Anne Azéma, Artistic Director**  
**Joel Cohen, Music Director Emeritus**

**December 1, 2011**

**FOR IMMEDIATE RELEASE**

**Please contact Tim Alexander at [manager@bostoncamerata.org](mailto:manager@bostoncamerata.org) or 617-272-2092 for further information.**

"A Medieval Christmas," absent for many years from the Boston area, now returns for four performances this Christmas season in New England. Directed by Anne Azema, the performances are December 10 (8 pm) at Boston's Old West Church; December 11 (3:30 pm) at First Parish Church in Newbury; December 17 (8 pm) in Lexington's Hancock United Methodist Church; and December 20 (8 pm) at First Church of Cambridge. Union College in Schenectady has engaged the Camerata for an additional performance there on December 18.

"Away with scholastic debate and with the coldness of rectitude: Let the light and awe from some of the most magnificent medieval pieces pour in, the energy of a young group of performers combined with the sheer fun of the seasonal feast," in the words of artistic director Anne Azema. "Enjoy these performances, which are drawn from a vast medieval trove that includes some of the most beautiful music ever produced in Europe." Audiences will hear magnificent medieval song and poetry from France, Provence, England, and Germany, performed by a virtuoso consort of voices and instruments.

The Boston area is truly blessed to be the home of a world-famous early-music ensemble. The Boston Camerata began touring overseas in 1974, and in the summer of 2011 it reached new heights, with combined audiences for tours in France, Germany, Belgium, Holland, and Finland exceeding 15,000. The Camerata has attained "World class" fame, according to the New York Times (2011). Here in Boston the Globe has described our performances as "Superb...vastly entertaining" (June 2011).

Artistic Director for only a few seasons, Anne Azema has quickly left her mark. Programs like A Symphony of Psalms, The Maria Monologues, Alexander the Great, and The Distant Haven could only have come forth from Anne's vivid, passionate imagination and superb ear. And further still, she revivifies and refreshes the older shows in Camerata's "book," like last December's American Christmas, that are still in demand locally and on tour, giving them new energy and vigor.

Tickets \$22/\$32/\$46, \$10 students, 10% off for seniors or WGBH members.

December 10, 8 pm - Old West Church, 131 Cambridge St., Boston  
December 11, 3:30 pm - First Parish Church, 20 High St. (Rte. 1A), Newbury, MA  
December 17, 8 pm - Hancock United Church, 1912 Massachusetts Ave., Lexington, MA  
December 20, 8 pm - First Church in Cambridge, 11 Garden St., Cambridge, MA

Tickets ordered after December 2 will be available at the [will-call table](#) at each venue.

For tickets and further information,  
[please visit our website](#)  
or call 617-262-2092



The Boston Camerata performed Guillaume de Machaut's *Mass* last June on its 400th anniversary, in Reims Cathedral, France, where it was first heard.

