



THE BOSTON CAMERATA

Anne Azéma, Artistic Director

Joel Cohen, Music Director Emeritus

November 20, 2011

FOR IMMEDIATE RELEASE

Please contact Tim Alexander at manager@bostoncamerata.org or 617-272-2092 for further information.

The Boston Camerata presents "The Sacred Bridge" on Saturday, December 3 at 8:00 p.m., at The Longy School of Music, Edward Pickman Concert Hall, One Follen Street, Cambridge. Directed by Director Emeritus Joel Cohen, the Camerata collaborates with members of the Sharq Arab Music Ensemble in this presentation.

"The Sacred Bridge" was a sell-out event last season, and is back by popular demand. WGBH Radio (FM-89.7) presents a live preview at 4 p.m. on Friday, December 2.

As artistic director Anne Azéma puts it,

For centuries, Jews and Christians, though forced to live apart, were dependent on each other in many ways, both large and small. We attempt to trace some of those ways through music and poetry. 'The Sacred Bridge' is a real interfaith celebration that includes elements of Jewish liturgy, Gregorian chant, song and texts of Jewish minstrels, Sephardic folksong, medieval Spanish Cantigas, and Judaeo-Arabic music from the ancient Andalusian tradition.

We present a holiday program unlike any other, and we invite the audience to discover with us the common musical roots of Jewish, Arabic, and Christian religions, and the astonishing and beautiful interactions among these traditions.

The Boston area is truly blessed to be the home of a world-famous early-music ensemble. The Boston Camerata began touring overseas in 1974, and in the summer of 2011 it reached new heights, with combined audiences for tours in France, Germany, Belgium, Holland, and Finland exceeding 15,000. The Camerata has attained "World class" fame, according to the New York Times (2011). Here in Boston the Globe has described our performances as "Superb...vastly entertaining" (June 2011).

Tickets \$22/\$32/\$46, \$10 students, 10% off for seniors or WGBH members.

For tickets and further information,
[please visit our website](http://www.bostoncamerata.org)
or call 617-262-2092



The Boston Camerata performed Guillaume de Machaut's *Mass* last June on its 400th anniversary, in Reims Cathedral, France, where it was first heard.

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