THE BOSTON CAMERATA

ANNE AZÉMA, ARTISTIC DIRECTOR Joel Cohen. Director Emeritus

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CAMERATA EUROPE TOUR ABOUT TO GET UNDERWAY

"Borrowed Light," the world-renowned music-and-dance production based on Shaker music, is about to have its première performances in Paris, France.

Under Anne Azéma's direction, The Boston Camerata is preparing to collaborate once again with the Tero Saarinen Dance Company of Helsinki, Finland, for a series of March performances in Europe. Choreographed by Saarinen and sung live by Camerata musicians, "Borrowed Light" has now had over seventy appearances in Europe, North America, and Australasia, but has never until now played in the City of Lights.

"We are thrilled at the Paris invitation," comments Azéma. "It's happening in one of Europe's most important performance halls, the Palais de Chaillot, and it's a joy to be singing and dancing there."

The tour begins on March 2 with two shows in Finland, before moving to the Paris venue. Further information is available at: http://bostoncamerata.org/touring.html

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