



THE BOSTON CAMERATA

ANNE AZÉMA, ARTISTIC DIRECTOR
JOEL COHEN, DIRECTOR EMERITUS

“BORROWED LIGHT” NAMED BEST OF THE DECADE



The widely praised dance-and-music production "Borrowed Light," a collaboration between The Boston Camerata and the Tero Saarinen dance company, has been cited as "best of the decade" in a December article of New York's "The Village Voice."

Critic Deborah Jowitt heralded the work, featuring original Shaker music sung live by Camerata, as one of the best performances she had seen during in the past ten years. "Borrowed Light" is currently Camerata's most widely toured production, with over 40 performances in nine countries since its French premiere in 2004.

The Camerata is continuing to present new work as well! This spring the Camerata will premiere two new programs conceived by Anne Azéma, currently in her second year as the ensemble's Artistic Director.

On Friday, March 5, 2010 at the First Lutheran Church in Boston, and on Sunday March 7, at The Cloisters in New York City, The Boston Camerata will present "The Maria Monologues". Anne Azéma's second new production "Alexander the Great: Hero, Warrior, Lover" will debut on Friday, May 7, also at the First Lutheran Church in Boston, in collaboration with the DUNYA Turkish ensemble.

Also during March, The Camerata will reprise two of its productions nationally and abroad. The Mississippi Academy of Ancient Music will host Camerata's "Le Roman de Fauvel" on March 11, after which the group will travel to Montpellier, France to present "The Sacred Bridge" on March 28, 2010.

For additional information, please contact Annie Houston, General Manager, at manager@bostoncamerata.org, or via phone: 617-262-2092.

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