



# THE BOSTON CAMERATA

**Anne Azéma, Artistic Director**

**Joel Cohen, Music Director Emeritus**

**FOR IMMEDIATE RELEASE**

**October 26, 2011**

## **BOSTON CAMERATA READIES NEW EUROPEAN TOUR**

With preparations for its home season in Boston, Cambridge, and Lexington well underway, the Boston Camerata and its musicians are getting ready for their fourth and final European tour of 2011.

Camerata's itinerary in November involves several tour stops: Bruges, Belgium (the Belgian début of this American early music ensemble), as well as Rouen, Caen, and Strasbourg, France.

Under Anne Azéma's direction, Camerata will perform two concerts of early American religious music, and collaborate once again with the Tero Saarinen Dance Company of Helsinki, Finland in the now-famous dance-and-music production, "Borrowed Light."

"This has been a banner year for Camerata touring," remarks Azéma. "Between May and September we were onstage in five different countries, with nine distinct musical programs ranging from the French Middle Ages to down-home Americana."

"What's even more delightful," she adds, "was the size and quality of our audiences. Our in-house bean counter estimates that about 13,000 people attended a Camerata performance during the spring and summer."

The Boston Camerata will remain in Europe until mid-November. The ensemble's in-town concert series then begins on December 3 in Cambridge, with a reprise of "The Sacred Bridge: Jews, Christians, and Muslims in Medieval Europe."



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