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For Immediate Release

THE GAME OF LOVE: DOING IT THE FRENCH WAY WITH AZÉMA AND THE CAMERATA

The joys and sorrows of love, French and frisky, are the subject matter of The Boston Camerata's Valentine's concert in Boston on February 12.

Anne Azéma, famous here and abroad for her vocal interpretations of French medieval song, will lead The Camerata in “The Game of Love,” as an offering to Boston-area lovers of all ages.

The program, featuring three distaff vocal soloists and two instrumentalists, focuses for the most part on the lighter and more playful side of the Middle Ages. “People may be surprised by the frank and passionate nature of these pieces” comments Azéma. “But if you still think that medieval people mainly sat around praying in gloomy cloisters, we'll change your mind fast.”

“These are the songs and poems that, eight hundred years ago, created our modern ideas of romantic love,” continues Azéma. “They are still red-hot, incandescent – and fun.”

Azéma, who was recently decorated by the French government, has recorded five CD programs of French medieval song and is a recipient of the Grand Prix du Disque. The February concert will feature her original editions and arrangements of medieval works, as sung by Azéma herself, Jane Sheldon, and Deborah Rentz-Moore, as well as virtuoso contributions by instrumentalists Shira Kammen and Tom Zajac.

Sunday, February 12, 8:00pm – First Lutheran Church, 299 Berkeley St., Boston

Tickets: $22/$32/$46, $10 student tickets, 10% off for seniors or WGBH members. Tickets ordered after February 3 will be available at the will-call table before the concert. Special pricing for lovers over 21 is available to celebrate the occasion!

Further information and reservations are available at 617-262-2092 or kamal@bostoncamerata.org.

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