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The Boston Camerata takes Shaker Songs on Major European Tour

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The a capella sounds of recently discovered Shaker music from a Maine library will be resounding in major halls of Finland, Germany, the Netherlands, and France for eleven performances during May.

The occasions will be new performances of a highly-acclaimed music-and-dance production featuring The Boston Camerata and the Tero Saarinen Dance Company of Finland. The production, entitled "Borrowed Light," blends traditional Shaker-style singing with contemporary dance concepts, and has already received over forty performances worldwide, prior to this upcoming eleven-concert tour.

"We are thrilled that this wonderful American music continues to speak to the modern world," comments Camerata's artistic director, Anne Azéma. "And we are so happy to be working once again with Joel Cohen's transcriptions, and with choreographer Tero Saarinen and his extraordinary dancers."

Camerata's productions of American music continue to be in strong demand abroad. A concert in Paris of early patriotic and political songs last February drew a rave review from the authoritative Le Monde, and other Americana performances with Camerata's singers and players have been booked in France in August and November.

"Such Camerata productions introduce European audiences to a lesser-known aspect of our American civilization that they might not otherwise see and hear," adds the French-born, now American Azéma. "We move away from the world of mass media and entertainment, into something deeper. And of course, we just love singing our own music overseas."

For more information on "Borrowed Light" and a complete list of the eleven tour stops, please visit http://www.bostoncamerata.com/bcprograms.html#specialprojects and http://www.bostoncamerata.com/live.html

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